

2001130204020001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (ENGLISH) (FOURTH SEMESTER)
LITERARY CRITICISM AND THEORY
-LEVEL 2

[Time: As Per Schedule]

[Max. Marks:50]

Instructions:

1. Fill up strictly the following details on your answer book
 - a. Name of the Examination : **MASTER OF ARTS (ENGLISH) (FOURTH SEMESTER)**
 - b. Name of the Subject : **LITERARY CRITICISM AND THEORY**
 - c. Subject Code No : **2001130204020001**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. There are four questions in all with internal options.
6. All questions carry equal marks.
7. Indicate clearly the options you attempt

Seat No:

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Student's Signature

- Q.1** (a) "The proper diction for poetry in general consists altogether in a language, taken with the exceptions, from the mouths of men in real life, a language which actually constitutes the natural conversation of men under the influence of natural feelings." In the light of this remark, comment on how Coleridge comments on the use of the language in poetry with reference to Chapter XVII of Biographia Literaria. **12.5**

OR

- (b) "John Keats' letter to John Taylor examines three axioms of poetry." In view of this remark, comment on Keats' views on poetry with reference to 'From The Letters'.

- Q.2** (a) "Matthew Arnold's essay 'Function of Criticism at the Present Time' underlines not only the function of criticism but also its significance." Discuss. **12.5**

OR

(b) "Beauty is relative and the definition of it becomes unmeaning and useless in proportion to its abstractness." In the light of this remark, comment on Walter Pater's views on beauty as abstract in itself with reference to 'From the Renaissance'.

Q.3 (a) "In 'Death of the Author' Barthes argues that imposing an author on a text actually limits that text." Discuss. **12.5**

OR

(b) "The text changes during reading as the reader modifies his expectations of it." Discuss with reference to Iser's 'The Reading Process A Phenomenological Approach'.

Q.4 (a) "The modern Orientalist' Orient is not the Orient as it is, but the Orient as it has been Orientalised." Explicate with reference to Said's Crisis. **12.5**

OR

(b) "In 'Towards a Feminist Poetics', Showalter proposes to construct a female framework for the analysis of women's literature, to develop new models based on women's experience." Elaborate.
